

Biographical Statement:

I am an Associate Professor in the Department of Art within the Sculpture Area. I have long had a special interest in working with artists in their first years of study. Since 2005, I have taught a range of courses at the undergraduate and graduate level, including: Encounters with Contemporary Art, Beginning Drawing, Expanded Media, Visual Studies: 3-D Arts, and Career Preparation in Art. I also work individually with graduate students from across the various disciplines within our department. As a visual artist, I maintain a hybrid practice that draws on my experience working within the realms of sculpture, performance art and film. In many of my projects, I work collaboratively with composers and musicians. I have shown my work extensively in the United States and internationally including recent exhibitions in Germany, Norway, Wales (UK) and Brazil. Since 2000, I have regularly practiced yoga and, over time, it has started to inform my teaching philosophy and research in art. In 2014, I became a Certified Yoga Instructor under the mentorship of Janice George (E-RYT 500) through the Samyoga Institute in Columbus, Ohio. In this new aspect of my teaching, I am interested in developing yoga classes that explore the connection between the creative process and the art and science of yoga.



A Circus of One, Alison Crocetta in collaboration with composer Jason Treuting, 16 mm film still, © 2011.